

Songs of Collective Isolation

limited edition artwork

Squidsoup, 2020



Songs of Collective Isolation (2020)

Electronics, wood, digital media.

110cm x 110cm x 140cm

Edition of 10

1 cubic meter of spatialised sound and light

Object and immersive experience





18 suspended units, each containing
LED lights, processor and speaker
Presenting a unique array of sound and light

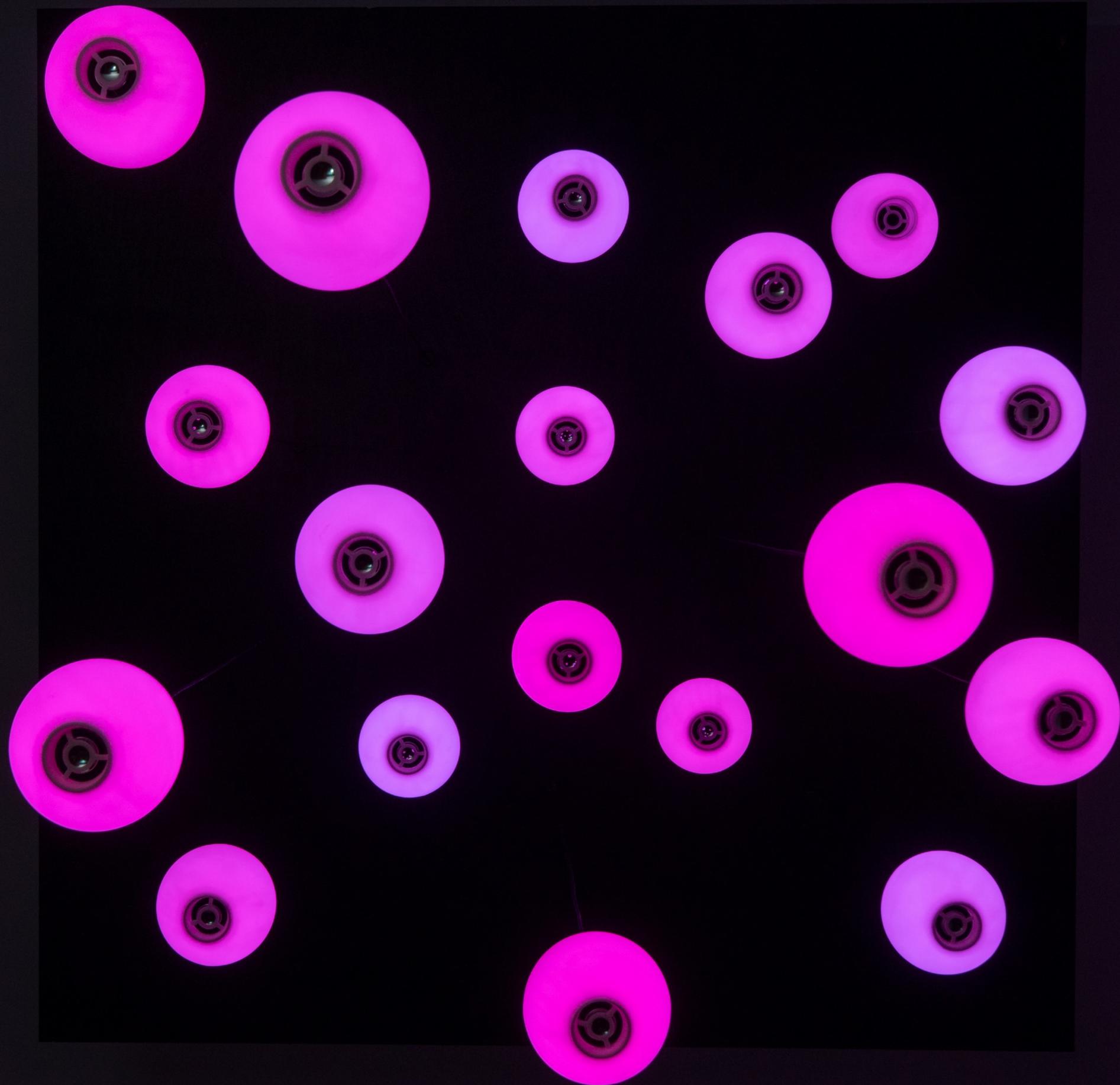
The work can be suspended from a ceiling, or wall
mounted.

The work comes with several ambient and lighting
presets, but also four unique media works - the
'songs of Collective Isolation'. Each takes minimal
samples from a single instrument (violin, piano,
voice and one more) to create rich polyphonic
soundscapes.

Songs of Collective Isolation is an immersive experience for quiet spaces.

Technically, the work uses the advanced decentralised multichannel audio systems developed for public art installations such as **Wave** (Salisbury Cathedral, 2018-19), **Desert Wave** (Burning Man Festival, 2019) and **Murmuration** (Scottsdale Museum of Contemporary Art, 2019-20), but here presented as contemplative object, rather than immersive walk-through experience.

The piece retains the key hallmarks of Squidsoup's work - highly spatialised audio, beguiling immersive visual experience - but presented not as a walkthrough public space but as an object for contemplation: a single cubic meter of spatialised immersive sound and light.





Squidsoup are known for their novel large scale immersive public art works that draw people to public spaces, generating unique social interactions and interventions.

Songs of Collective Isolation is a recognition that Covid has fundamentally altered the dynamics of these public interactions - it is a response to and reflection on the effects of lockdown and social distancing, isolation and aloneness.

It is a reflection on our evolving understanding of these fractured social connections, imagining the relationship between the individual and community as an evolving series of harmonious and disharmonious dialogues between points of light and sound.

The piece distils Squidsoup's understanding of light and sound in space, of its tones, timbre, form and structure into a new sculpted light and sound work that sits between object and experience.





Related work

Wave (2018)

Originally commissioned by Salisbury Cathedral (UK) to bring a breath of fresh air and renewal to the town after the dramas of the Sergei Skripal affair, the piece took on a life of its own, becoming a favourite with locals, and going on to be shown at numerous events and festivals around the globe.

Related work

Desert Wave/Standing Wave

A variation of the piece was also commissioned to be shown at the Burning Man Festival in the Nevada Desert, and Canal Convergence, 2019.





Related work

Murmuration (2019)

Commissioned by **Scottsdale Museum of Contemporary Art** to celebrate 20 years since the gallery was first opened.

The piece remained in place for over six months in 2019-20, remaining open to the public through the initial stages of the COVID pandemic.



Songs of Collective Isolation
(2020) - A limited edition work by
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